

# GLITTERPRINT™ – Ref. 1720

## THE GLITTERING PRINTABLE PU MEDIA FOR ACCESSORIES PERSONALISATION

Looking for a printable PU media with a glittering effect? Glitterprint is a printable PU media with small flakes offering a smooth touch with a very nice final glittering effect

### Fashion accessories and home decor



### Product description

- ✓ Soft touch with a glitter look.
- ✓ Very small and thin sparkles, which gives a pearly/iridescent effect to creations.
- ✓ Great to give relief to your personalisations thanks to its thickness.

### Application key points

- ✓ Very easy to print and cut
- ✓ Compatible with solvent/eco-solvent ink printers.
- ✓ No tape required: save production time → transferred by hand.

### Usage benefits

- ✓ Recommended for fashion and sportswear accessories personalisation.
- ✓ Also recommended in home decoration for pillows, blankets and other textile objects.

## SPECIFICATIONS

Composition	Average Thickness	Carrier	Dimensions	Inks compatibility
PU	200 µm	PET	Available in: 50 cm x 20 m	Solvent/Eco-Solvent (Check our website: Technical Advice -> Inks for inks' compatibilities)

## APPLICATION INSTRUCTIONS

Applies on	Cutting	Application Temp. & Duration
Cotton Polyester Acrylic and similar fibers	Use a Flex Blade of 60°	180°C – 20 s 356°F – 20 s

Pressure	Peeling	Recommended Tape
Medium	Hot	Transferred by hand (big designs) or Very-high tack ATT 600

Once your designs are ready to be applied, you can use a very high tack tape (see above) to:

- Apply them on garments.
- Stock them.
- Group multiple designs such as numbers, before applying them at once.

### Step 1 – Print & Cut

Program the printing and cutting of the design without rotating the images and define the cut marks.

### Step 2 – Weeding

Remove the excess material (easy weeding).

### Step 3 – Application tape

Wait 4 hours and preferably 24 hours before taping to allow proper inks drying. If not, this may result in ink transfer on the tape, which could damage visual aspect of design.

Using an application tape is not required to transfer the image, it is possible to do it by hand. Alternatively, a very high tack tape can be used to transfer the design.

### Step 4 – Application

Pre-press the textile for about 5 seconds to flatten it and release any excess moisture.

Position the design and press it on the garment with a Sefa DUPLEX/ROTEX or equivalent at 180°C/356°F for 20 seconds with a medium pressure.

We do recommend the use of a silicone paper to protect the designs and the textile during application.

### Step 5 – Peeling

If a Tape was used, peel while hot.

NOTE: We highly recommend you to perform tests before launching a production.

## CARE AND MAINTENANCE RECOMMENDATIONS

Washing	Ironing	Tumble-dry	Dry cleaning
Up to 40°C/104°F	On reverse side only	Yes	Not recommended

Storage life	Storage Temperature	Storage Lighting	Position
Up to 1 year	Dry room with 15°C-30°C/ 59°F-86°F	Away from sunlight	Vertical position

### Care and maintenance:

- ✓ Respect the garments' instructions.
- ✓ Follow the instructions provided by the printer manufacturer and take care of the printing (40°C/104°F) and drying temperature (45°C/113°F).
- ✓ It is important to always use official inks from the printer manufacturer.
- ✓ Printable media are very sensitive: always handle with care and preferably with gloves.
- ✓ Wait 24 hours before the first wash.
- ✓ Avoid the use of aggressive products.

### Washing recommendations:

- ✓ Preferably inside out to extend design life.
- ✓ Do not bleach.